

CERAMICA
tm
Kikinda 1866



O blatu, glini i crepu našem

Banatsko blato,

to je ona fina prašina prostrta po sokacima u koju se iznenada slije topla letnja kiša.

To je miris detinjstva koji nikada ne nestaje.

Blato,

med' nožnim prstima bosonogih dečaka.

Blato,

pod noktom, polomljenim, žutim od duvana,

u neočešljanoj kosi,

na licu poput pegica i mladeža nastalih od eksplozije dečijih blatnih topova,

Na rani plitkoj, uz list bagrema kao poseban melem, da se ne prekida školska utakmica.

Blato kraj puta, u proleće naduto od kiša ili u nekom sivom oktobru, mesecu koji dode tako prokletno brzo, najbrže u godini, posle letnjih ferija, tulumu i suncem ispunjenog vremena bez briga,

to blato je uspomena na odlazak,

na usamljenost i teskobu,

nestajanje.

Blato to je glina.

Al' fina ona glina,

Za ukras na komodi da je držiš,

plastična, meka, otporna, plava...

To je glina u kojoj ostaje, nekad zauvek, trag žabe krastače (*Bufo viridis*), ime voljene žene ili otisak bosih stopala koji kasnije isčeza u mutnom pličaku slane bare na kraju grada, u gustoj trsci, u travi polegloj...

To je ona glina koju oblikuje grubi don čizme il' vojničke cokule, čiju asimetričnu šolju preko noći mraz okameni, a severac što vitla pahulje napuni snegom.

To je prošlost, to je danas,

a biće i sutra.

Ta glina banatska, to je ono:

Mačije blato, za kojim traga Amalija Riznić, heroina iz romana gospodina Pavića.

Blatni sokak Mike Antića.

Belo blato,

Veliko,

Crno

Naše

Naše blato panonsko.

Blato banatsko to je ustvari glina što za sve valja

za sve bolesti i muške i ženske,

i za sumorna sećanja.

A dobra je ta glina panonska i za kuće, za zidove što od nepogode brane, za peć paorsku,

blagorodnu, čija je magija raskoš toplove.

Glina je i za krov kada se u crep oblikuje.

Crep - biber il neki drugog imena –

to je stara katana i saveznik čovekov, što mu nad glavom bdi i čuva od kiša, od grada, groma, skakavaca i snega, od lišća i grana drveća što ih vetar vitla iznad grada, od šenluka i zalutale tanadi.

al' on je i za drugo,

i za opasne snove valja.

I srećeš ga uvek, svuda

Na suvači raskošnoj i moćnoj, gde ni kiša ni sunce ne dolaze,

Na šupi i pušnici, valjanoj da nadimi zadnju šunku i „voz“ kratkih kobasicu,

Na gazdačkoj kući, što na prelepi kolač liči i izlog je sokaku i gradu,

Na kuriji, gde je najbolje golubije skrovište,

Na železničkoj stanici s čijih perona se odlazi nevoljno, uz trubače i suze, i gde se konačno, posle godina i godina, posle zaborava, konačno stiže,

Na krovu, na koji pijani i ludi svatovi u praskozorje uzveru dremljive tamburaše, da bi se što dalje čulo kako se banatski kum keri.

Crep to je naša kuća,

Naša avlija.

Naša značka na reveru i

pečat u vremenu.

Vremenu u kojem trajemo,

Trudeći se da

Budemo

tišina u vetrnu,

i okean zvezda što se u večnost pali

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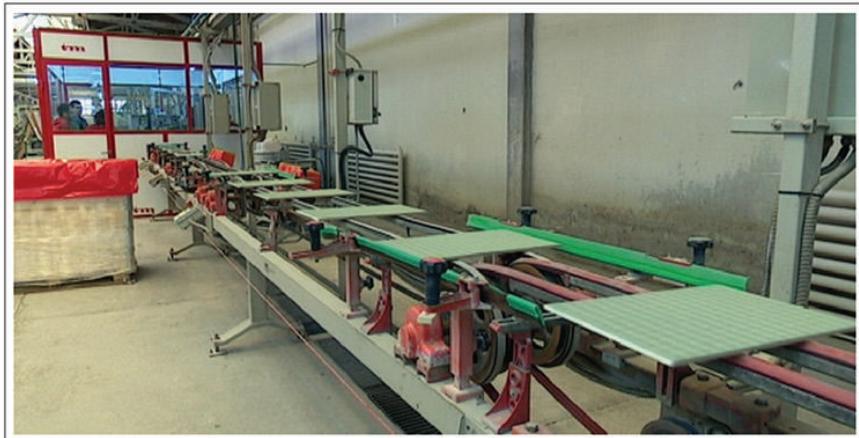
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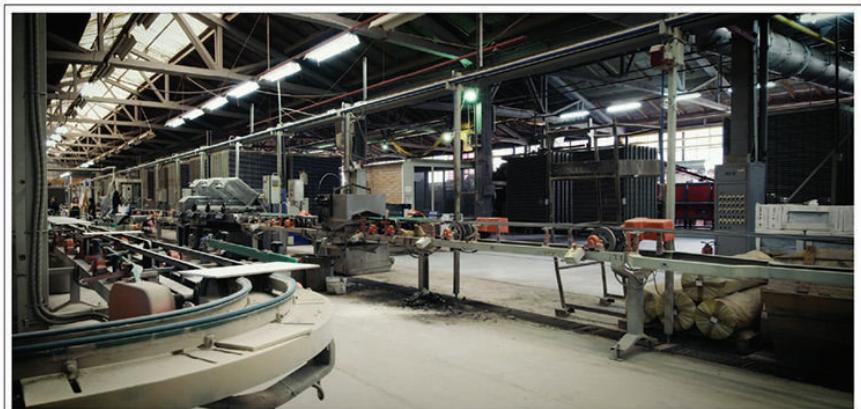
Prezentacija kompanije



Ako se zagledamo u istoriju, tragajući za pojavom keramičkih pločica vraćamo se čak 4000 godina unazad. Keramičke pločice pojavljuju se još u doba faraona, nižući se kroz ruševine drevnog Vavilona, preko antičkih gradova sve do danas. Keramičke pločice u Persiji dostižu vrhunsku dekoraciju. One opstaju do savremenog doba, menjajući se kroz epohe, od raskošnih fasada Španije i Portugalije preko keramike renesansne Italije, od plavih crteža na belim pločicama Engleske i Holandije do danas šireći svoju primenu.

U odnosu na grubu keramiku industrijska proizvodnja fine keramike je relativno mlada grana u keramičkoj industriji. U okviru industrije za proizvodnju gradjevinskih materijala „Toza Marković“, 1972 – ge godine izgrađena je prva fabrika za proizvodnju fine keramike na bazi ciglarskih glina u zemlji. U proizvodni pogon je instalisana Italijanska oprema za proizvodnju pločica klasičnom tehnologijom dvostrukog pečenja sa velikim utrošcima energenata i ljudskih resursa. Za dobijanje gotovog proizvoda, keramičke pločice, bilo potrebno 3 dana. 1978-me godine izgrađen je nov deo pogona za proizvodnju sinter podnih pločica tehnologijom monopaljenja , sa poboljšanim karakteristikama proizvoda. Instalisana , za to vreme moderna oprema, takođe od Italijanskog proizvodača koja je omogućila povećanje kapaciteta a samim tim su znatno smanjeni utrošci energenata i ljudskih resursa . Vreme potrebno za dobijanje gotovog proizvoda je smanjeno na 3 sata. Rekonstrukcijama koje su urađene 1997-me, 2002-ge i 2011-te godine izvršena zamena kompletne opreme pogona sa novom, savremenom, visoko automatizovanom i kompjuterizovanom Italijanskom opremom sa kakvom se radi u savremenim keramičkim industrijama u svetu.

Ugradnjom nove opreme vreme potrebno za dobijanje gotovog proizvoda je svedeno ispod 1 sata. Konstantnom modernizacijom opreme i unapređenjem proizvodnog procesa smanjeni su utrošci energenata i ljudskih resursa a povećana je zaštita životne sredine. Uvođenjem digitalnog štampača u proces proizvodnje 2017-te, dekorisanje pločica dobija novu dimenziju u kojem je imitacija prirodnih materijala verno preneta na keramičke pločice.



Danas, brend Toza Marković ima nov savremeni dizajn koji u kombinaciji sa uvoznim sirovinama poznatih proizvodača ide u korak sa svetskim trendovima . Proizvodni program čine samostalne podne pločice i kompleti, zidne i podne pločice, koji su formirani prema tipu dekora i paleti boja sa pratećim dekorativnim elementima.Maksimalan godišnji kapacitet je 2.600.000 m²/god , zidnih i podnih pločica . Aktuelni formati pločica koji su u proizvodnom programu su : zidne pločice 25x33 cm , 25x40 cm i 25x50 cm , podne pločice 33x33 cm i 40,6x40,6 cm. U toku su mnogi razvojni projekti vezani za dizajn, unapređenje kvaliteta proizvoda kao i mogućnost proizvodnje većih formata pločica.

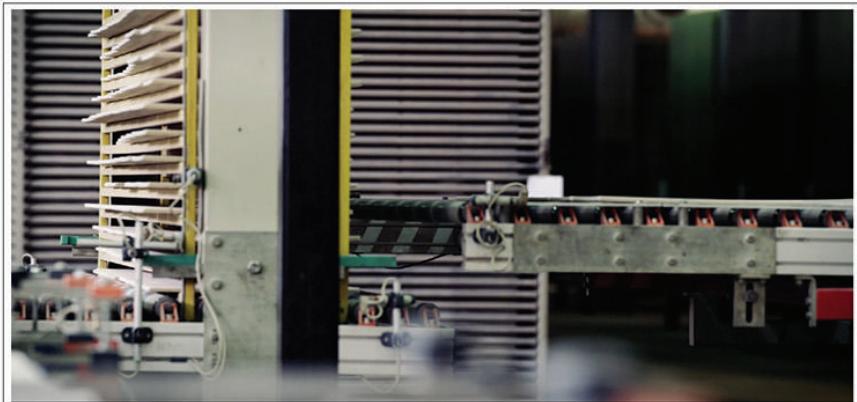
The Company presentation



If we look into history, searching for the appearance of ceramic tiles we are back as long as 4,000 years ago . Ceramic tiles appear even in the Pharaonic era, lowering through the ruins of the ancient Vavilon, across ancient cities to this day. Ceramic tiles in Persia reach top decoration. They survive to the modern age, changing through epochs , from the lavish facades of Spain and Portugal through ceramics renaissance of Italy, from blue drawings on white tiles of England and The Netherlands is expanding its application to date.

Compared to crude ceramics, the industrial production of fine ceramics is a relatively young branch in the ceramic industry. Within the industry for the production of building materials "Toza Markovic", 1972– the first factory was built for production of fine ceramics on the basis of clay in the country. In production The plant is equipped with Italian tile production equipment a classic double baking technology with high consumption energy and human resources. To get a finished product, ceramic tiles, it takes 3 days. In 1978, a new part of the plant for the production of sinter was built , floor tiles with monoburning technology, with improved product characteristics. Installed, during this time modern equipment, also from the Italian manufacturer that allowed the increase capacity and therefore significantly reduced energy consumption and human resources. The time it takes to get the finished product is reduced to 3 hours. The reconstructions that were done in 1997 , 2002 and 2011, the complete equipment of the plant was replaced with a new, modern, highly automated and computerized Italian equipment with what is modern ceramic industries in the world.

By installing new equipment, time is needed to get ready product is reduced below 1 hour. Constant modernization equipment and the improvement of the production process have reduced the consumption energy and human resources, and increased environmental protection. By introducing a digital printer into the production process in 2017, decoration tile gets a new dimension in which the imitation is natural materials are faithfully transferred to ceramic tiles.



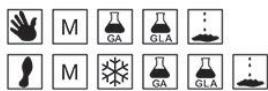
Today, the brand Toza Markovic has a new contemporary design that combined with the import raw materials of well-known manufacturers keep up with world trends. The production program consists of independent floor tiles and wall-mounted kits and floor tiles, which are formed according to the type of decor and color palette with accompanying decorative elements. The maximum annual capacity is 2.612.000 m² / year , wall and floor tiles. Current tile sizes in the production line are: wall tiles 25x33 cm, 25x40 cm and 25x50 cm, floor tiles 33x33 cm and 40.6x40.6 cm. Many development projects are currently underway in design, improvement of product quality as well as the possibility of production of larger tile formats.

Augusta



PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION					kutija / boxes	m2 / Mq	kg
		cm	kom / pcs	m2 / Mq			
	25x50	13		1,62	27,5	36	58,32
DC	25x50	13		1,62	27,5	24	38,88
	33x33	14		1,52	29,5	40	60,8
							990
							660
							1180



ZIDNE I PODNE PLOČICE (25x50, 33x33)
WALL AND FLOOR TILES (25x50, 33x33)

Augusta



Augusta Grey Light 5240

WT



Augusta Grey 5238

WT



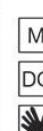
Augusta Decor H.Line 5241

WT



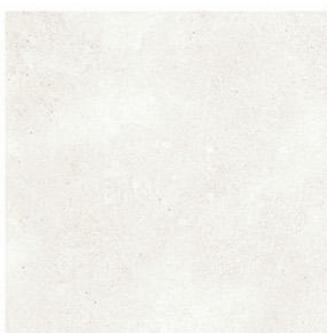
Augusta Decor V.Line 5239

WT



Nemesis Grey Decor 5272

WT



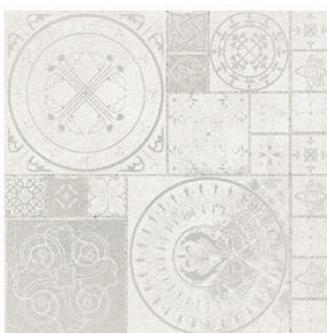
Augusta Grey Light 1191

FT



Augusta Grey 1192

FT



Augusta Grey Decor 1215

FT

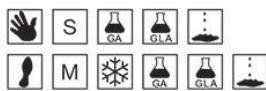


Negres



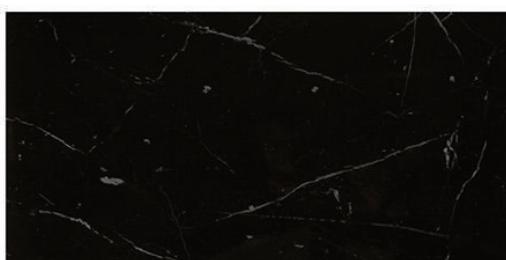
PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION	cm	kom / pcs	m2 / Mq	kg	kutija / boxes	m2 / Mq	kg
DC	25x50	13	1,62	27,5	36	58,32	990
L1	25x11	20	0,55	9,75	75	41,25	731,25
L2	25x9,8	20	0,49	8,65	75	36,75	648,8
■	33x33	14	1,52	29,5	40	60,8	1180



ZIDNE I PODNE PLOČICE (25x50, 33x33, 25x11, 25x9,8)
WALL AND FLOOR TILES (25x50, 33x33, 25x11, 25x9,8)

Negres



Negres Black

WT



5201

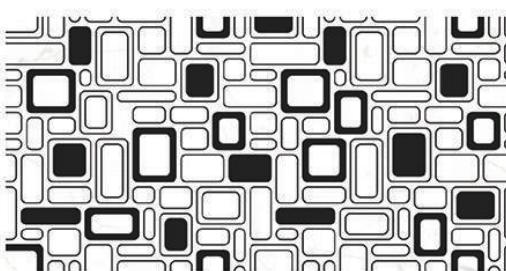


Negres White

WT

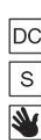


5202

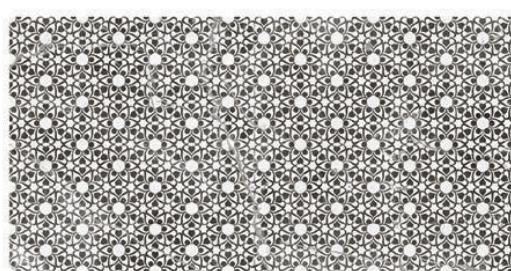


Negres Box Decor

WT

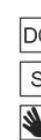


5273

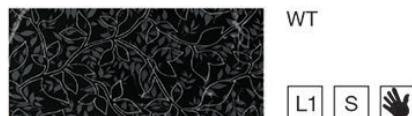


Negres Circle Decor

WT



5276

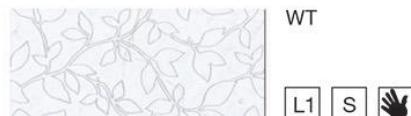


Negres Black Leaf

WT



ZP-50607/2DGL



Negres White Leaf

WT



ZP-50606/2DGL

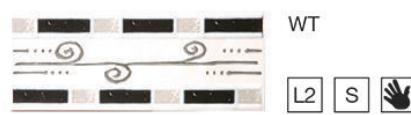


Negres Black

WT



ZP-50608/1DGPTL

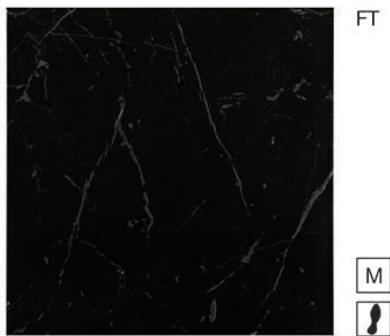


Negres White

WT



ZP-50604/2DGPTL



Negres Black

FT



1150



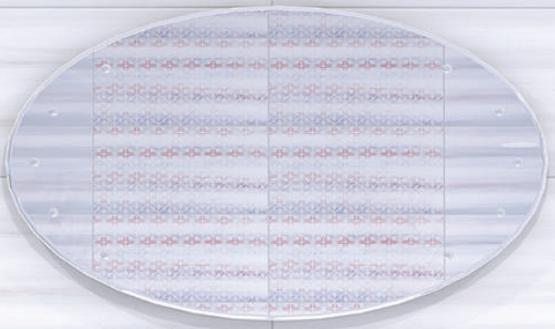
Negres White

FT



1151





PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION	cm	kom / pcs	Box		kutija / boxes	m2 / Mq	kg
			m2 / Mq	kg			
	25x50	13	1,62	27,5	36	58,32	990
DC	25x50	13	1,62	27,5	24	38,88	660
	33x33	14	1,52	29,5	40	60,8	1180



ZIDNE I PODNE PLOČICE (25x50, 33x33)
WALL AND FLOOR TILES (25x50, 33x33)

Amalia



Amalia Orchid Decor 1 5257

WT



Amalia Orchid Decor 2 5258

WT



Amalia Orchid Decor 3 5259

WT



Amalia Orchid Decor 4 5260

WT



Amalia Orchid Decor 5 5261

WT



WT



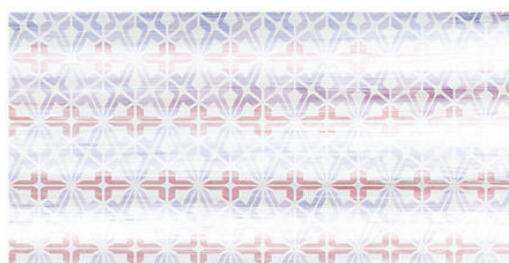
Amalia 5255



WT



Amalia Light 5256



WT



Amalia X Decor 5280



FT



Amalia 1193 - M
1200 - S



Victoria



PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION					kutija / boxes	m2 / Mq	kg
		cm	kom / pcs	m2 / Mq			
	25x50	13		1,62	27,5	36	58,32
DC	25x50	13		1,62	27,5	24	38,88
	33x33	14		1,52	29,5	40	60,8
							990
							660
							1180



ZIDNE I PODNE PLOČICE (25x50, 33x33)
WALL AND FLOOR TILES (25x50, 33x33)

Victoria

25x50



Victoria Beige 5234

WT



Victoria Brown 5236

WT



Victoria Ochre Brown 5235

WT



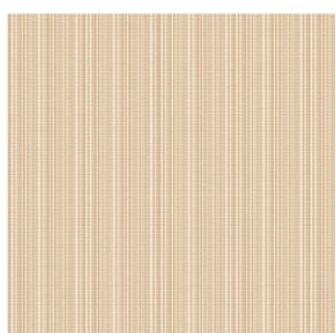
Victoria Decor 5237

WT



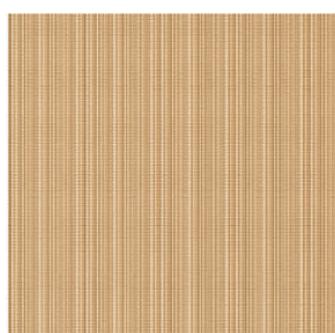
Victoria Drops Decor 5277

WT



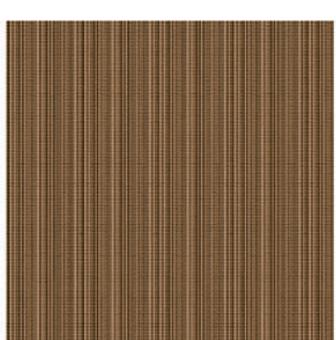
Victoria Beige 1194

FT



Victoria Ochre Brown 1195

FT



Victoria Brown 1196

FT

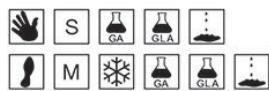


Harmonia Black And White



PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION								
		cm	kom / pcs	m2 / Mq	kg	kutija / boxes	m2 / Mq	kg
		25x50	13	1,62	27,5	36	58,32	990
DC		25x50	13	1,62	27,5	24	38,88	660
		33x33	14	1,52	29,5	40	60,8	1180



Harmonia Black And White

ZIDNE I PODNE PLOČICE (25x50, 33x33)
WALL AND FLOOR TILES(25x50, 33x33)

25x50



WT



Harmonia Graphite

5225



WT

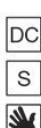


Harmonia Black And White Decor 1

5228



WT



Harmonia Black And White Decor 2

5229



WT



Harmonia Black And White Decor 3

5230

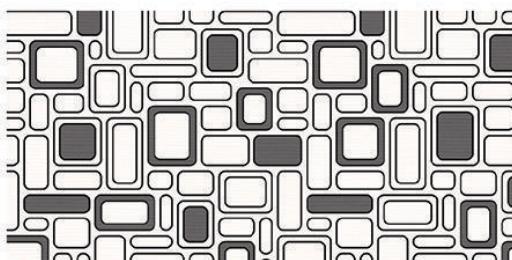


WT

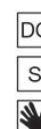


Harmonia White

5227

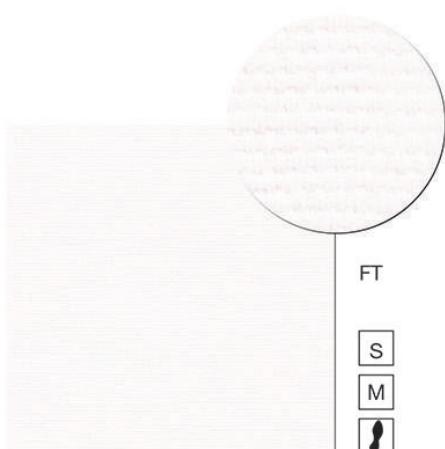


WT



Harmonia Box Decor

5274

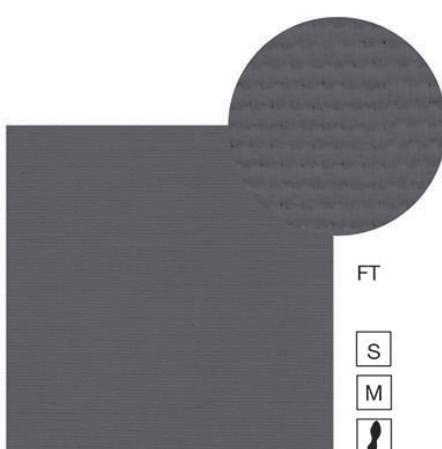


FT



Harmonia White

1188 - M
1197 - S



FT



Harmonia Graphite

1189 - M
1199 - S

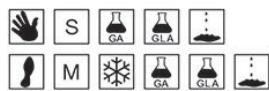


Harmonia Pink



PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION	█			m2 / Mq	kg	kutija / boxes	m2 / Mq	kg
		cm	kom / pcs					
DC	25x50	13		1,62	27,5	36	58,32	990
DC	25x50	13		1,62	27,5	24	38,88	660
DC	33x33	14		1,52	29,5	40	60,8	1180



ZIDNE I PODNE PLOČICE (25x50, 33x33)
WALL AND FLOOR TILES (25x50, 33x33)

Harmonia Pink



WT



Harmonia Pink

5226



WT



Harmonia White

5227

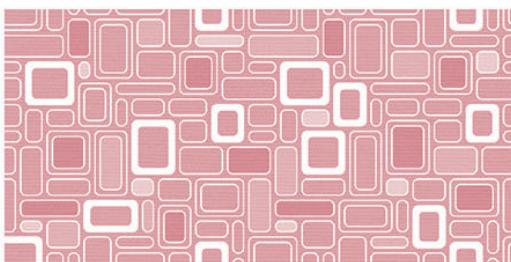


WT



Harmonia Color Decor 1

5231



WT



Harmonia Pink Box Decor

5275



WT



Harmonia Color Decor 2

5232

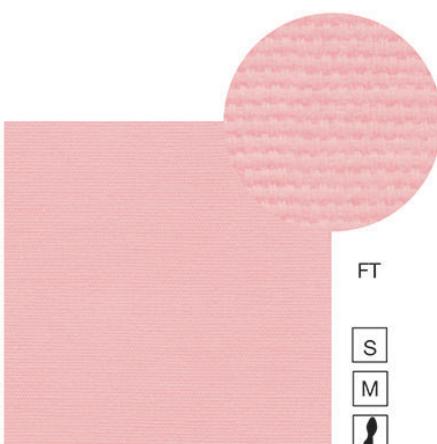


WT



Harmonia Color Decor 3

5233

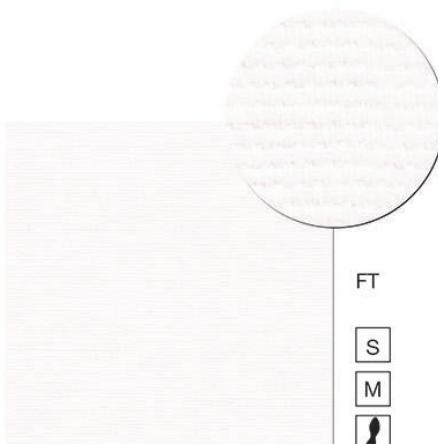


FT



Harmonia Pink

1190 - M
1198 - S



FT



Harmonia White

1188 - M
1197 - S





PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION				kg	kutija / boxes		m2 / Mq	kg
		cm	kom / pcs					
		25x50	13	1,62	27,5	36	58,32	990
DC		25x50	13	1,62	27,5	24	38,88	660
		33x33	14	1,52	29,5	40	60,8	1180



ZIDNE I PODNE PLOČICE (25x50, 33x33)
WALL AND FLOOR TILES (25x50, 33x33)

Pomona



Pomona Olive Brown

WT

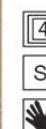


5269



Pomona Olive Grey

WT



5270



Pomona Reed Green

WT

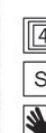


5268



Pomona White

WT

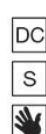


5281

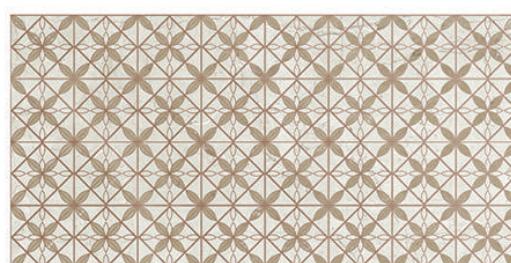


Pomona Decor

WT



5271



Pomona White Decor

WT



5282



Pomona Olive Brown

FT



1208



Pomona Olive Grey

FT



1209



Pomona Reed Green

FT



1207

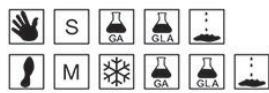


Sophia



PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION				kg	kutija / boxes	m2 / Mq	kg
		cm	kom / pcs				
	25x50	13		1,62	27,5	36	58,32
DC	25x50	13		1,62	27,5	24	38,88
	33x33	14		1,52	29,5	40	60,8
							1180



ZIDNE I PODNE PLOČICE (25x50, 33x33)
WALL AND FLOOR TILES (25x50, 33x33)

Sophia



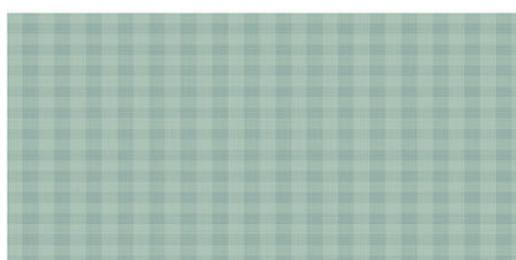
Sophia Beige 5265

WT



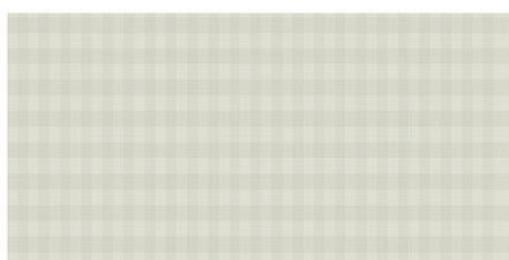
Sophia Green 5262

WT



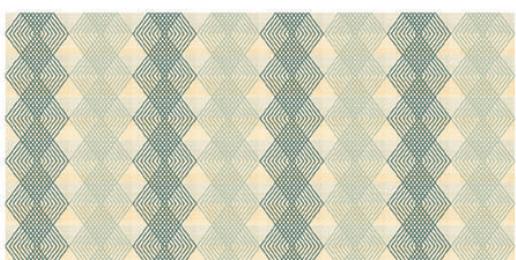
Sophia Blue 5263

WT



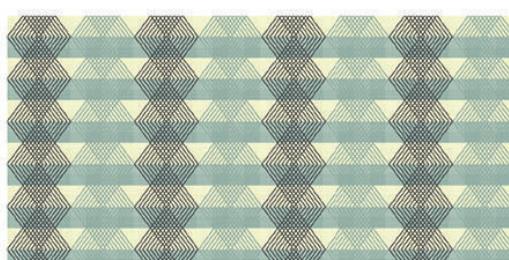
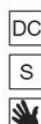
Sophia Grey 5264

WT



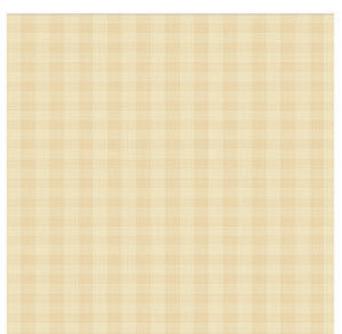
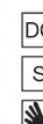
Sophia Grey-Beige Decor 5267

WT



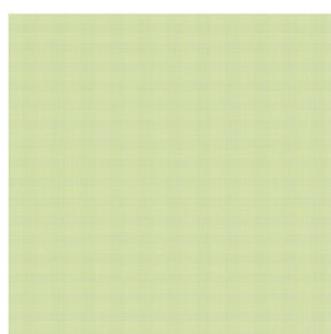
Sophia Green-Blue Decor 5266

WT



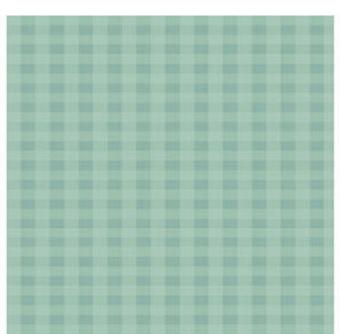
Sophia Beige 1204

FT



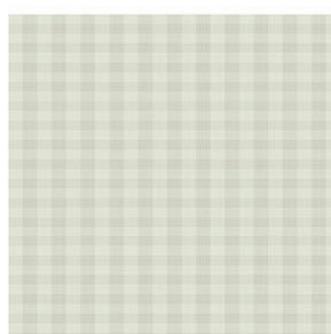
Sophia Green 1201

FT



Sophia Blue 1202

FT



Sophia Grey 1203

FT



25x50

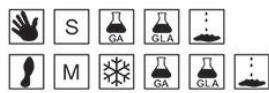


Daphne



PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION					kg	kutija / boxes	m2 / Mq	kg
		cm	kom / pcs					
	25x50	13		1,62	27,5	36	58,32	990
DC	25x50	13		1,62	27,5	24	38,88	660
	33x33	14		1,52	29,5	40	60,8	1180



ZIDNE I PODNE PLOČICE (25x50, 33x33)
WALL AND FLOOR TILES(25x50, 33x33)

Daphne



Daphne Grey 5246

WT



Daphne Apple Grey Decor 5249

WT



Daphne Cherry Grey Decor 5270

WT



Daphne Strawberry Grey Deco 5251

WT



Daphne Grey 1186

FT



Daphne Grey Light 5245

WT



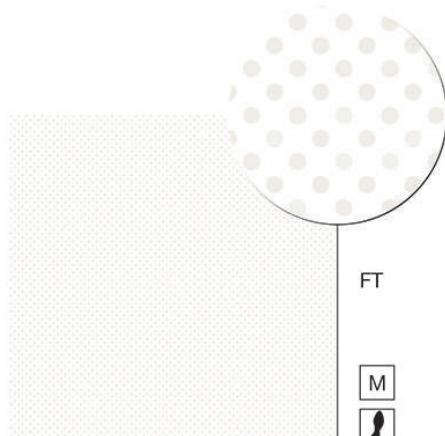
Daphne Flower Decor 5278

WT



Daphne Jungle Decor 5279

WT



Daphne Grey Light 1205

FT





PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION							
	cm	kom / pcs	m2 / Mq	kg	kutija / boxes	m2 / Mq	kg
DC	25x50	13	1,62	27,5	24	38,88	660



ZIDNE PLOČICE (25x50)
WALL TILES (25x50)

Nemesis



WT



Nemesis Beige Decor

5242



WT

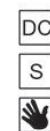


Nemesis Green Decor

5244

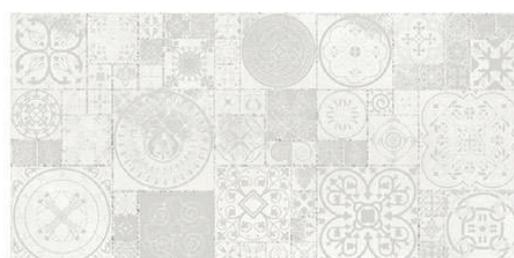


WT



Nemesis Blue Decor

5243



WT



Nemesis Grey Decor

5272



25x50

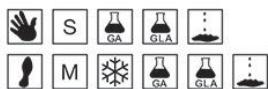
25

Lutetia



PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION				kg	kutija / boxes	m2 / Mq	kg
		cm	kom / pcs				
	25x50	13		1,62	27,5	36	58,32
DC	25x50	13		1,62	27,5	24	38,88
	33x33	14		1,52	29,5	40	60,8



ZIDNE I PODNE PLOČICE (25x50, 33x33)
WALL AND FLOOR TILES (25x50, 33x33)

Lutetia



Lutetia Beige Light 5223

WT



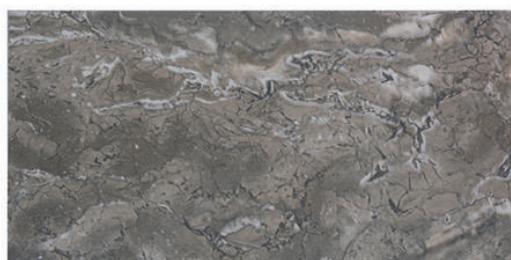
Lutetia Grey Light 5221

WT



Lutetia Beige 5222

WT



Lutetia Grey 5220

WT



Lutetia Beige Decor 5284

WT



Lutetia Grey Decor 5283

WT



Lutetia Beige 1172

FT



Lutetia Grey 1171

FT

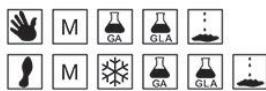


Phocaea



PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION					kutija / boxes	m2 / Mq	kg
		cm	kom / pcs	m2 / Mq			
	25x50	13		1,62	27,5	36	58,32
DC	25x50	13		1,62	27,5	24	38,88
	33x33	14		1,52	29,5	40	60,8



ZIDNE I PODNE PLOČICE (25x50, 33x33)
WALL AND FLOOR TILES (25x50, 33x33)

Phocaea



Phocaea Antracite

WT



5215



Phocaea Beige

WT



5213



Phocaea Tabacco

WT



5214



Phocaea Mosaic Decor

WT



5285



Phocaea Line Decor

WT

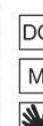


5286



Phocaea Wave Decor

WT



5287



Phocaea Antracite

FT



1157



Phocaea Beige

FT



1155



Phocaea Tabacco

FT



1156



25x50

29



PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION	cm				kutija / boxes	m2 / Mq	kg
		kom / pcs	m2 / Mq	kg			
DC	25x40	16	1,6	25	42	67,2	1060
	25x40	16	1,6	25	28	44,8	700
	33x33	14	1,52	29,5	40	60,8	1180



ZIDNE I PODNE PLOČICE (25x40, 33x33)
WALL AND FLOOR TILES (25x40, 33x33)

Adorea



Adorea Beige 5107

WT



Adorea Beige Light 5108

WT



Adorea Beige Lace 5110

WT



Adorea Beige Mosaic 5112

WT



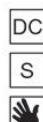
Adorea Beige Rose 5111

WT



Adorea Beige Stripes 5109

WT



Adorea Beige

1217

FT



Adorea



PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION	█	█			kutija / boxes	m2 / Mq	kg
		cm	kom / pcs	m2 / Mq			
DC	25x40	16	1,6	25	42	67,2	1060
DC	25x40	16	1,6	25	28	44,8	700
DC	33x33	14	1,52	29,5	40	60,8	1180



ZIDNE I PODNE PLOČICE (25x40, 33x33)
WALL AND FLOOR TILES (25x40, 33x33)

Adorea



Adorea Grey 5113

WT



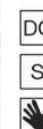
Adorea Grey Light 5114

WT



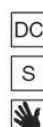
Adorea Grey Lace 5116

WT



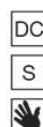
Adorea Grey Mosaic 5118

WT



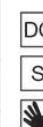
Adorea Grey Rose 5117

WT



Adorea Grey Stripes 5115

WT



Adorea Grey 1218

FT



25x40

33

hollopoz



PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION	█	█				█	█
		cm	kom / pcs	m2 / Mq	kg		
█	25x40	16	1,6	25	25	42	67,2
DC	25x40	16	1,6	25	25	28	44,8
L	25x9,8	20	0,49	8,65	8,65	75	36,75
█	33x33	14	1,52	29,5	29,5	40	60,8
							1180

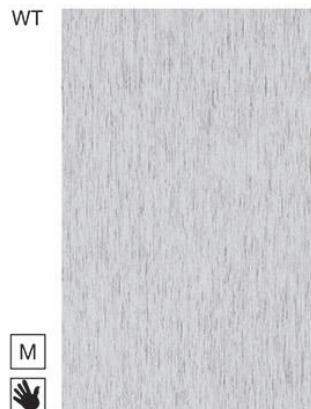


ZIDNE I PODNE PLOČICE (25x40, 25x9,8, 33x33)
WALL AND FLOOR TILES (25x40, 25x9,8, 33x33)

Kalliope



Kalliope Grey Dark 5096



Kalliope Grey 5095



Kalliope Grey Light 5094



Kalliope Grey Decor / Inserto
ZP-50674/2DGI

WT



25x40



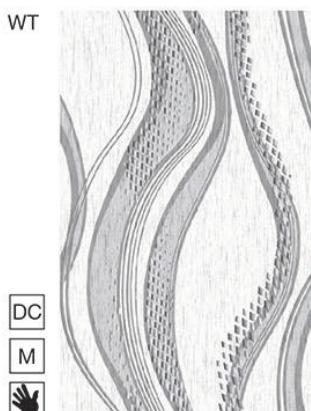
Kalliope Grey
Circle Decor 5100



Kalliope Grey
Geometric Decor 5097

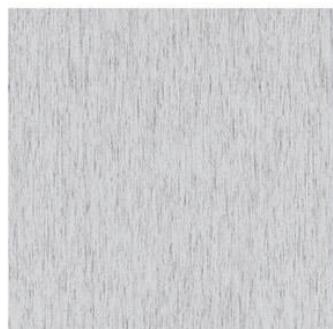


Kalliope Grey
Leaf Decor 5098



Kalliope Grey
Line Decor 5099

WT



Kalliope Grey 1213



Kalliope Grey Dark 1214

FT



Kalliope Grey
Light Geometrix
ZP-50674/2DGL



Kalliope



PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION							kg
		cm	kom / pcs	m2 / Mq	kg		
	25x40	16	1,6	25	25	42	67,2
DC	25x40	16	1,6	25	25	28	44,8
	25x9,8	20	0,49	8,65	8,65	75	36,75
	33x33	14	1,52	29,5	29,5	40	60,8



ZIDNE I PODNE PLOČICE (25x40, 25x9,8, 33x33)
WALL AND FLOOR TILES (25x40, 25x9,8, 33x33)

Kalliope



Kalliope Beige Dark 5093



Kalliope Beige 5092



Kalliope Beige Light 5091



Kalliope Beige Decor / Inserto
ZP-50673/2DGI

25x40



Kalliope Beige
Circle Decor 5104



Kalliope Beige
Geometric Decor 5101



Kalliope Beige
Leaf Decor 5102



Kalliope Beige
Line Decor 5103



Kalliope Beige 1211



1212



Kalliope Beige
Light Geometric
ZP-50673/2DGL





PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION					kutija / boxes	m2 / Mq	kg
	cm	kom / pcs	m2 / Mq	kg			
	25x40	16	1,6	25	42	67,2	1060
DC	25x40	16	1,6	25	28	44,8	700
	25x9,8	20	0,49	8,65	75	36,75	648,8
	33x33	14	1,52	29,5	40	60,8	1180



ZIDNE I PODNE PLOČICE (25x40, 25x9,8, 33x33)
WALL AND FLOOR TILES (25x40, 25x9,8, 33x33)

Kalliope



WT



Kalliope Brown 5090



WT



Kalliope Crema 5070



WT



Kalliope Crema Decor / Inserto
ZP-50660/2DGI

25x40



Kalliope Crema Geometrix
ZP-50660/2DGL



FT



Kalliope Brown 1210



FT



Kalliope Crema 1167

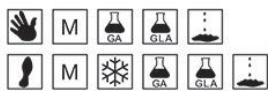


Vesta



PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION	█	█				█		
		cm	kom / pcs	m2 / Mq	kg	kutija / boxes	m2 / Mq	kg
█	25x40		16	1,6	25	42	67,2	1060
DC	25x40		16	1,6	25	28	44,8	700
L	25x7,6		20	0,38	6,74	75	28,5	505,5
█	33x33		14	1,52	29,5	40	60,8	1180



ZIDNE I PODNE PLOČICE (25x40, 25x7,6, 33x33)
WALL AND FLOOR TILES (25x40, 25x7,6, 33x33)

Vesta



Vesta Grey

5071

WT



Vesta Grey Light

5072

WT

25x40



Vesta Grey
Flower Decor

5105

WT



Vesta Grey
Geometric Decor

5106

WT



Vesta Grey

1168



FT



Vesta Grey Flower
ZP-50663/3DGL



Regina



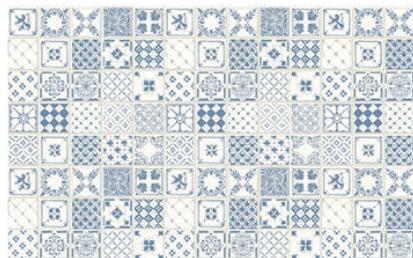
PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION	cm	kom / pcs	m ² / Mq	kg	kutija / boxes	m ² / Mq	kg
DC	25x40	16	1,6	25	28	44,8	700



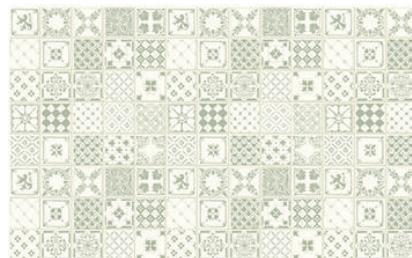
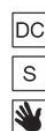
ZIDNE PLOČICE (25x40)
WALL TILES (25x40)

Regina



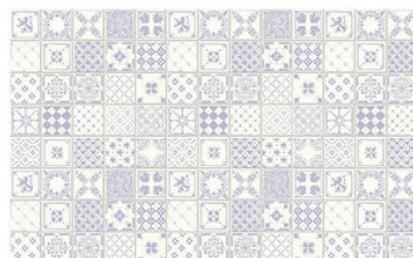
Regina Blue Decor 5088

WT



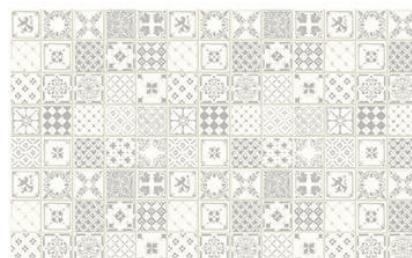
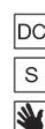
Regina Green Decor 5089

WT



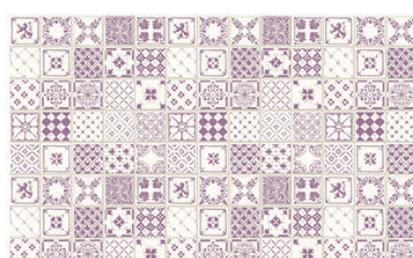
Regina Violet Decor 5087

WT



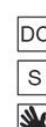
Regina Grey Decor 5085

WT



Regina Pink Decor 5086

WT

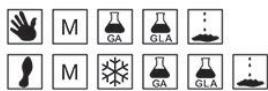


Belona



PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION				kg	kutija / boxes		m2 / Mq	kg
		cm	kom / pcs					
		25x40	16	1,6	25	42	67,2	1060
		25x7,6	20	0,38	6,74	75	28,5	505,5
		33x33	14	1,52	29,5	40	60,8	1180



ZIDNE I PODNE PLOČICE (25x40, 25x7,6, 33x33)
WALL AND FLOOR TILES (25x40, 25x7,6, 33x33)

Belona



WT



Belona Cotto

5075



WT



Belona Sand Beige

5073



WT



Belona Sand Beige Light

5074

25x40



Belona Flower Cotto
ZP-50661/3DGL



Belona Sand Cotto
ZP-50662/3DGL



FT



Belona Cotto

1170



FT

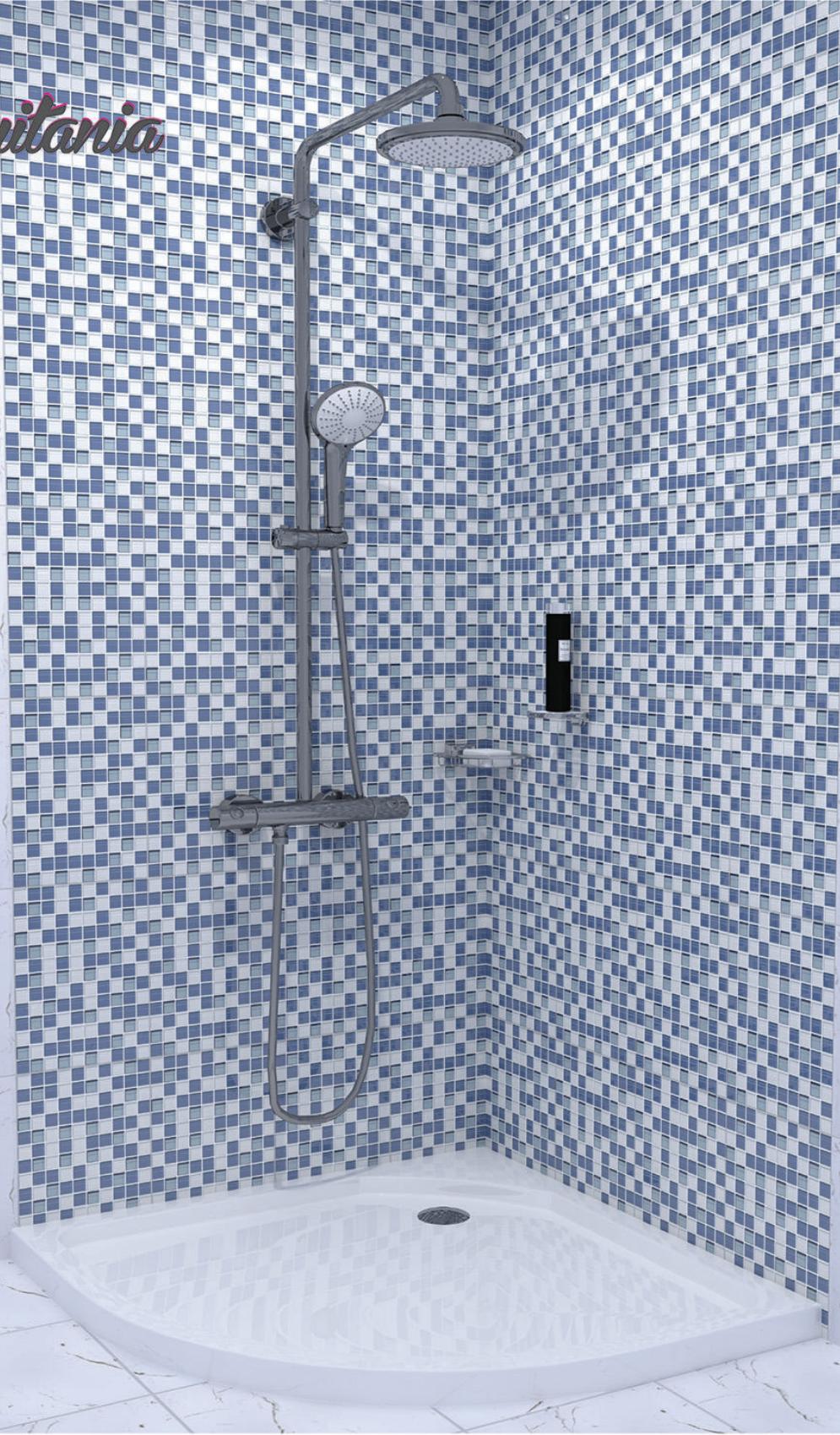


Belona Sand Beige

1169



Aquitania



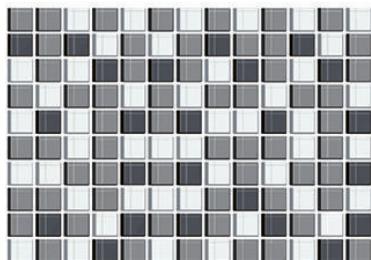
PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION	■ cm	■ kom / pcs	■ m2 / Mq	■ kg	■ kutija / boxes	■ m2 / Mq	■ kg
DC	25x33	18	1,48	21	51	75,48	1072



ZIDNE PLOČICE (25x33)
WALL TILES (25x33)

Aquitania

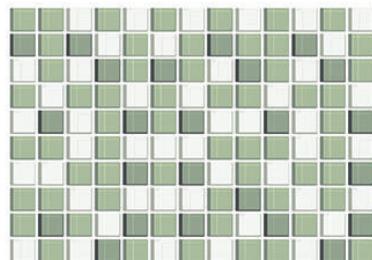


Aquitania Black
Decor Mosaic

WT

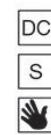


7080

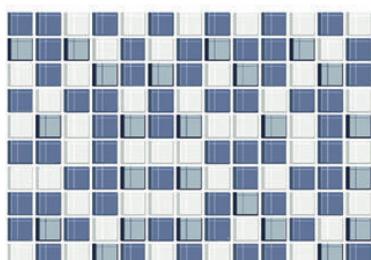


Aquitania Green
Decor Mosaic

WT

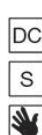


7083

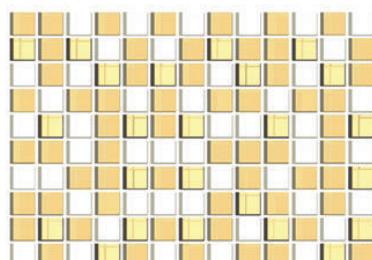


Aquitania Blue
Decor Mosaic

WT

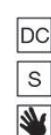


7082

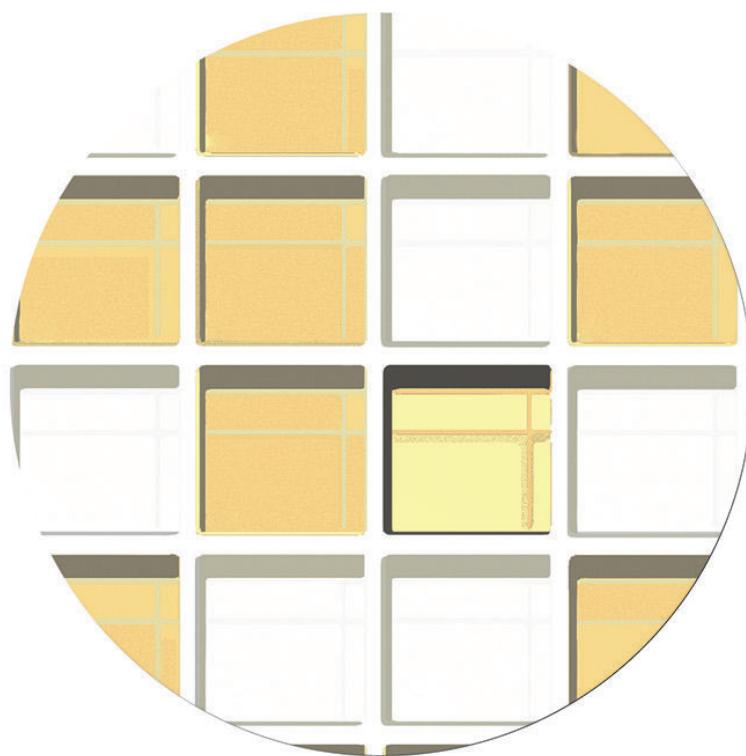


Aquitania Yellow
Decor Mosaic

WT



7081

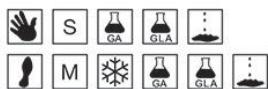


25x33



PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION	cm				kutija / boxes	m2 / Mq	kg
		kom / pcs	m2 / Mq	kg			
	25x33	18	1,48	21	51	75,48	1072
L1	25x9,8	20	0,49	8,65	75	36,75	648,8
L2	25x7,5	20	0,37	6,74	75	28,1	502,5
	33x33	14	1,52	29,5	40	60,8	1180



ZIDNE I PODNE PLOČICE (25x33, 25x9,8, 25x7,5, 33x33)
WALL AND FLOOR TILES (25x33, 25x9,8, 25x7,5, 33x33)

Fortuna



Fortuna White 7070



Fortuna Cobalt Blue 7075



Fortuna Green 7074



Fortuna Grey 7072



WT

WT

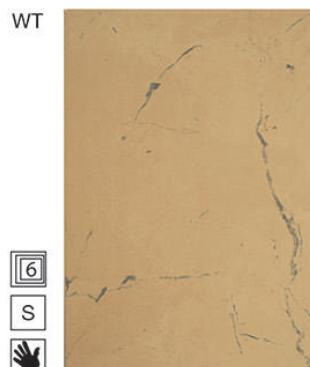
WT



Fortuna Black 7078



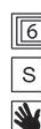
Fortuna Beige 7071



Fortuna Yellow 7079



Fortuna Brown 7073



WT

WT

WT



Fortuna Red 7076



Fortuna Bordo 7077



Fortuna Wave Bordo
ZP-10659/2DGL



Fortuna Wave Brown
ZP-10657/2DGL



S

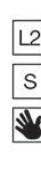
L1



Fortuna Romb Bordo
ZP-10652/3DGL



Fortuna Romb Brown
ZP-10650/3DGL



S

L2



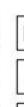
Fortuna Wave Blue
ZP-10654/2DGL



Fortuna Wave Black
ZP-10653/2DGL



Fortuna Wave Green
ZP-10655/2DGL



S

L1



Fortuna Romb Blue
ZP-10647/3DGL



Fortuna Romb Black
ZP-10646/3DGL



Fortuna Romb Green
ZP-10648/3DGL



S

L2

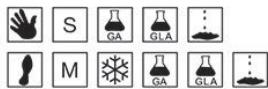


Fortuna



PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION	cm				kutija / boxes	m2 / Mq	kg
		kom / pcs	m2 / Mq	kg			
L1	25x33	18	1,48	21	51	75,48	1072
L2	25x9,8	20	0,49	8,65	75	36,75	648,8
	25x7,5	20	0,37	6,74	75	28,1	502,5
	33x33	14	1,52	29,5	40	60,8	1180



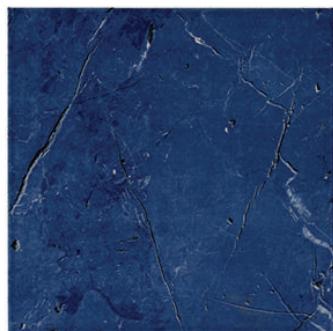
ZIDNE I PODNE PLOČICE (25x33, 25x9,8, 25x7,5, 33x33)
WALL AND FLOOR TILES (25x33, 25x9,8, 25x7,5, 33x33)

Fortuna



Negres White 1151

FT



Fortuna Cobalt Blue 1163

FT



Fortuna Green 1162

FT



Fortuna Grey 1160

FT



Negres Black 1150

FT



Fortuna Beige 1166

FT



Fortuna Brown 1161

FT



Fortuna Red 1164

FT



Fortuna Bordo 1165

FT



Fortuna Yellow 1216

FT



Fortuna Wave Grey
ZP-10656/2DGL

L1



Fortuna Wave Red
ZP-10658/2DGL

L1



Fortuna Romb Grey
ZP-10649/3DGL

L2



Fortuna Romb Red
ZP-10651/3DGL

L2



25x33



Metis

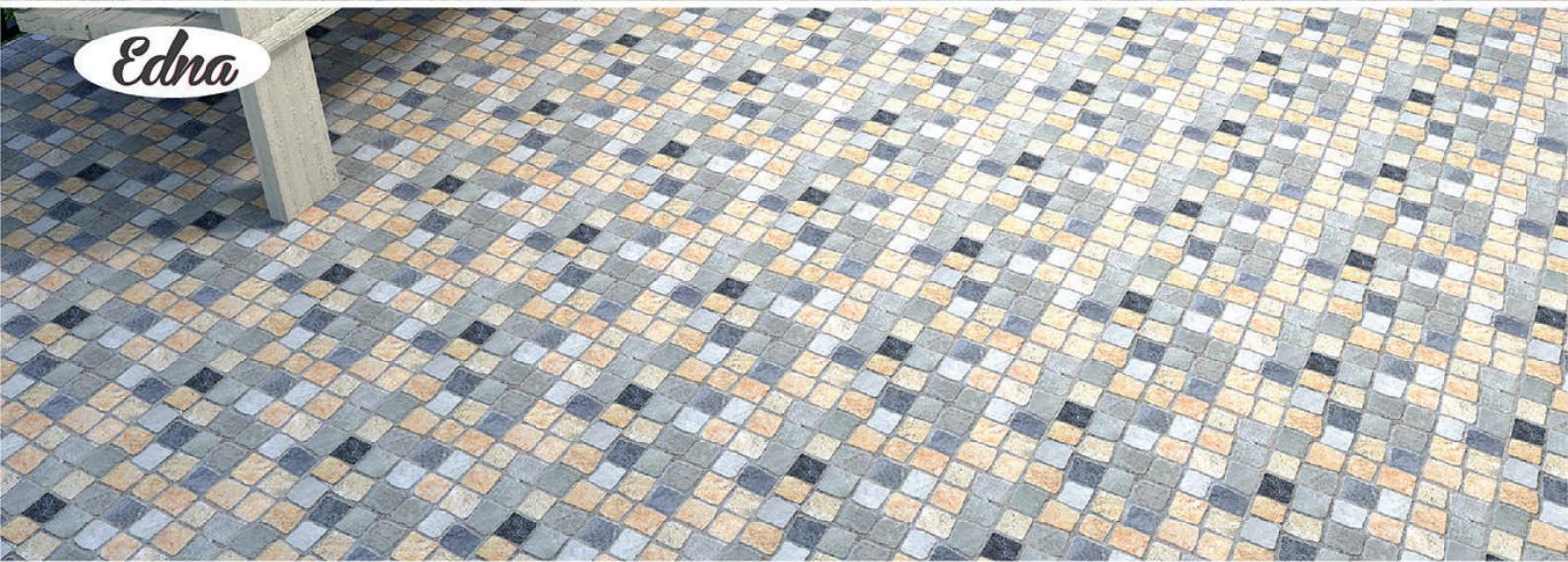
*Samostalni podovi
Standalone floor tiles*



Eos



Edna



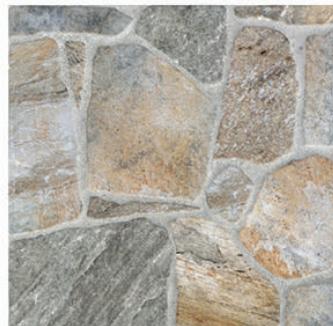
Dodona





Samostalni podovi *Standalone floor tiles*

SPOLJAŠNJE KERAMIČKE PLOČICE / OUTDOOR CERAMIC TILES

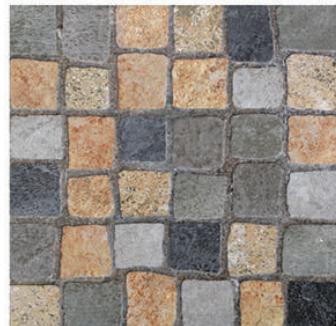


Eos

FT



1185



Edna

FT



1184



Dodona

FT



1183



Metis

FT



1177

33x33

PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION					kutija / boxes	m2 / Mq	kg
	cm	kom / pcs	m2 / Mq	kg			
	33x33	14	1,52	29,5	40	60,8	1180



Debora

*Samostalni podovi
Standalone floor tiles*



Ida





Samostalni podovi Standalone floor tiles

UNUTRAŠNJE KERAMIČKE PLOČICE / INDOOR CERAMIC TILES



FT



Debora Brown

1175



FT



Debora Papirus White

1176



FT



Ida

1174

33x33

PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION		cm	kom / pcs	m2 / Mq	kg	kutija / boxes		m2 / Mq	kg
		33x33	14	1,52	29,5	40		60,8	1180





*Samostalni podovi
Standalone floor tiles*





Samostalni podovi Standalone floor tiles

UNUTRAŠNJE KERAMIČKE PLOČICE / INDOOR CERAMIC TILES



FT



Xanthippe Romb Blue 1179



FT



Xanthippe Romb Brown 1178



FT



Xanthippe Romb Yellow 1181



FT



Xanthippe Romb Green 1180



FT



Helio Ahat 1182



FT



Helio Ahat 4025

PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION					kutija / boxes	m2 / Mq	kg
	cm	kom / pcs	m2 / Mq	kg			
	33x33	14	1,52	29,5	40	60,8	1180
	40,6x40,6	11	1,81	34	34	61,54	1173



40,6x40,6 | 33x33

57

Athor



PAKOVANJE I TEŽINA / PACKING AND WEIGHT

OPIS DESCRIPTION	cm	kom / pcs	m ² / Mq	kg	kutija / boxes	m ² / Mq	kg
	40,6x40,6	11	1,81	34	34	61,54	1173

Athor

UNUTRAŠNJE PODNE PLOČICE (40,6x40,6)
INDOOR FLOOR TILES (40,6x40,6)



Athor 1
4017 - M
4021 - S

FT



Athor 2
4018 - M
4022 - S

FT



Athor 3
4019 - M
4023 - S

FT



Athor 4
4020 - M
4024 - S

FT

40,6x40,6



Tehničke karakteristike

Suvo presovana zidna pločica SRPS EN 14411, Prilog K, grupa B III

Red. br.	Ispitivana osobina	Zahtevi SRPS EN 14411	Metoda ispitivanja
1.	Dužina i širina (prosečne vrednosti) a) Najveće odstupanje prosečne veličine za svaku pločicu od radne veličine, u % b) Najveće odstupanje za svaku pločicu od prosečne veličine 10 uzoraka, u %	± 0,5 ± 0,3	SRPS ISO 10545-2
2.	Debljina Najveće odstupanje od radne debljine , u %	± 10	SRPS ISO 10545-2
3.	Ravnost stranica Najveće odstupanje od ravnosti, u %	± 0,3	SRPS ISO 10545-2
4.	Odstupanje od pravog ugla Najveće odstupanje od pravog ugla, u %	± 0,5	SRPS ISO 10545-2
5.	Ravnost površine Najveće odstupanje od ravnosti, u % a) Najveća centralna zakrivljenost b) Najveća ivična zakrivljenost c) Izvitoperenost	+0,5 / -0,3 +0,5 / -0,3 ± 0,5	SRPS ISO 10545-2
6.	Kvalitet površine Procenat pločica bez defekata	min. 95 %	SRPS ISO 10545-2
7.	Upijanje vode, u % Srednja vrednost upijanja Najveća pojedinačna vrednost Najmanja pojedinačna vrednost	>10 max. 20 9	SRPS ISO 10545-3
8.	Čvrstoća pri lomu, u N Modul loma, u N/mm ²	min 600 min 12	SRPS ISO 10545-4
9.	Koeficijent linearног termičkog širenja, do 100 C	-	SRPS ISO 10545-8
10.	Otpornost prema temperaturnom šoku	-	SRPS ISO 10545-9
11.	Otpornost prema vlasavosti	zahtevana	SRPS ISO 10545-11
12.	Otpornost prema stvaranju mrlja	min klasa 3	SRPS ISO 10545-14
13.	Otpornost prema hemikalijama u domaćinstvu	min klasa GB	SRPS ISO 10545-13
14.	Otpornost prema malim koncentracijama kiselina i baza	min klasa GLB	SRPS ISO 10545-13

Suvo presovana podna pločica SRPS EN 14411, Prilog H, grupa B Ib

Red. br.	Ispitivana osobina	Zahtevi SRPS EN 14411	Metoda ispitivanja
1.	Dužina i širina (prosečne vrednosti) a) Najveće odstupanje prosečne veličine za svaku pločicu od radne veličine, u % b) Najveće odstupanje za svaku pločicu od prosečne veličine 10 uzoraka,u %	± 0,6 ± 0,5	SRPS ISO 10545-2
2.	Debljina Najveće odstupanje od radne debljine u %	± 5	SRPS ISO 10545-2
3.	Ravnost stranica Najveće odstupanje od ravnosti, u %	± 0,5	SRPS ISO 10545-2
4.	Odstupanje od pravog ugla Najveće odstupanje od pravog ugla, u %	± 0,6	SRPS ISO 10545-2
5.	Ravnost površine Najveće odstupanje od ravnosti, u % a) Najveća centralna zakrivljenost b) Najveća ivična zakrivljenost c) Izvitoperenost	± 0,5 ± 0,5 ± 0,5	SRPS ISO 10545-2
6.	Kvalitet površine Procenat pločica bez defekata	min 95 %	SRPS ISO 10545-2
7.	Upijanje vode, u % Srednji vrednost upijanja Najviša pojedinačna vrednost	0,5 < E < 3 3,3	SRPS ISO 10545-3
8.	Čvrstoća pri lomu, u N Modul loma, u N/mm ² Srednja vrednost Pojedinačno najmanje	min 1100 min 30 27	SRPS ISO 10545-4
9.	Koeficijent linearног termičkog širenja, do 100 C	-	SRPS ISO 10545-8
10.	Otpornost prema temperaturnom šoku	-	SRPS ISO 10545-9
11.	Otpornost prema vlasavosti	zahtevana	SRPS ISO 10545-11
12.	Otpornost prema stvaranju mrlja	min klasa 3	SRPS ISO 10545-14
13.	Otpornost prema hemikalijama u domaćinstvu	min klasa GB	SRPS ISO 10545-13
	Otpornost prema malim koncentracijama kiselina i baza	min klasa GLB	
14.	Otpornost površine glaziranih podnih pločica prema habanju Klasa habanja Broj obrtaja	Klasa habanja se deklariše za svaki proizvod posebno 1-5 100-12000	SRPS ISO 10545-7
15.	Otpornost prema mrazu	zahtevana	SRPS ISO 10545-12

Technical characteristics

Dry-pressed wall ceramic tiles SRPS EN 14411, Annex K, group B III

No.	Tested property	Requests SRPS EN 14411	Test method
1.	Length and width (average values) a) Maximum deviation of average size for each tile from work, size, in% b) The biggest deviation for each tile from average size, 10 samples, in%	± 0,5 ± 0,3	SRPS ISO 10545-2
2.	Thickness Maximum deviation from work size , in%	± 10	SRPS ISO 10545-2
3.	Straightness of sides The largest deviation from straightness, in%	± 0,3	SRPS ISO 10545-2
4.	Rectangularity The maximum deviation from rectangularity percentage in% related to corresponding work sizes.	± 0,5	SRPS ISO 10545-2
5.	Surface flatness The maximum deviation from flatness, in% a) Maximum central curvature b) Maximum edge curvature c) Warpage	+0,5 / -0,3 +0,5 / -0,3 ± 0,5	SRPS ISO 10545-2
6.	Surface quality Percentage of tiles without defects	min. 95 %	SRPS ISO 10545-2
7.	Water absorption, in% Middle value absorbance Maximum individual value Minimum single value	>10 max. 20 9	SRPS ISO 10545-3
8.	Breaking strength, in N Fracture module, in N / mm ²	min 600 min 12	SRPS ISO 10545-4
9.	Coefficient of linear thermal expansion, up to 100 C	-	SRPS ISO 10545-8
10.	Resistance to temperature shock	-	SRPS ISO 10545-9
11.	Crazing resistance	required	SRPS ISO 10545-11
12.	Resistance to straining	min class 3	SRPS ISO 10545-14
13.	Resistance to chemicals in the household	min class GB	SRPS ISO 10545-13
14.	Resistance to low concentrations of acids and bases	min class GLB	SRPS ISO 10545-13

Dry-pressed floor ceramic tiles SRPS EN 14411, Annex H, group B Ib

No.	Tested property	Requests SRPS EN 14411	Test method
1.	Length and width (average values) a) Maximum deviation of average size for each tile from work, size, in% b) The biggest deviation for each tile from average size, 10 samples, in%	± 0,6 ± 0,5	SRPS ISO 10545-2
2.	Thickness Maximum deviation from work size thickness	± 5	SRPS ISO 10545-2
3.	Straightness of sides The largest deviation from straightness, in%	± 0,5	SRPS ISO 10545-2
4.	Rectangularity The maximum deviation from rectangularity percentage in% related to corres.work sizes.	± 0,6	SRPS ISO 10545-2
5.	Surface flatness The maximum deviation from flatness, in% a) Maximum central curvature b) Maximum edge curvature c) Warpage	± 0,5 ± 0,5 ± 0,5	SRPS ISO 10545-2
6.	Surface quality Percentage of tiles without defects	min 95 %	SRPS ISO 10545-2
7.	Water absorption, in% Middle value absorbance Maximum individual value	0,5 < E < 3 3,3	SRPS ISO 10545-3
8.	Breaking strength, in N Fracture module in N/mm ² Middle value Individually at least	min 1100 min 30 27	SRPS ISO 10545-4
9.	Coefficient of linear thermal expansion, up to 100 C	-	SRPS ISO 10545-8
10.	Resistance to temperature shock	-	SRPS ISO 10545-9
11.	Crazing resistance	required	SRPS ISO 10545-11
12.	Resistance to straining	min class 3	SRPS ISO 10545-14
13.	Resistance to chemicals in the household	min class GB	SRPS ISO 10545-13
	Resistance to low concentrations of acids and bases	min class GLB	
14.	Resistance of the surface of glazed floor tiles to wear Class of wear Rpm	The wear class is declared for each product separately 1-5 100-12000	SRPS ISO 10545-7
15.	Resistance to frost	required	SRPS ISO 10545-12

Uputstvo za ugradnju zidnih pločica

VRSTE KERAMIČKIH PLOČICA

Dimenzije	25x33; 25x40; 25x50		
Identifikacija vrsta proizvoda	Glazirane suvo presovane keramičke pločice sa upijanjem vode >10%		
Namena	Keramičke pločice za unutrašnje oblaganje		
Masa	25x30	25x40	25x50
	1 kom 1,15-1,18 kg	1 kom 1,56-1,6 kg	1 kom 2,1-2,18 kg
Transport	Transport se vrši na paletama		
Skladištenje	Preporuka proizvođača je u zatvorenom prostoru		
Rok upotrebe	Neograničen		
Garantni rok	25 meseci		

Specifikacija pakovanja pločica

Format	Komada pločica u kutiji	m2/kut	Masa kutije (kg)	Komada kutija na paleti	Masa palete (kg)
25x33	18	1,48	21	51	1072
25x40	16	1,6	25	42	1060
25x50	13	1,62	27,5	36	990

Proizvođač „Toza Marković“ doo garantuje da su keramičke pločice u skladu sa evropskim standardom EN 14411, harmonizovanim standardom SRPS EN 14411.

UPUTSTVO ZA UGRADNJU KERAMIČKIH PLOČICA

Prilikom ugradnje keramičkih pločica , važno je da se korisnik i izvođač radova pridržavaju zahteva standarda prilikom pripreme podloge , izvođenje radova i odabira materijala za ugradnju (SRPS U.F2.011). Kupac i izvođač radova su u obavezi da pre početka ugradnje keramičkih pločica obrate pažnju na:

- 1) oznaku proizvoda
- 2) oznaku dezena
- 3) oznaku radne veličine
- 4) oznaku nijanse

Priprema podloge

Podloga je jedan od najvažnijih faktora koji utiču na kvalitet i trajnost postavljenih keramičkih pločica , stoga se pre samog početka radova moraju proveriti površine koje se oblažu novim proizvodima. Jedna od bitnih karakteristika podloge, jeste da se u fazi sušenja skuplja. Ukoliko se keramičke pločice ugrade na ne dovoljno osušenu podlogu, velika je verovatnoća da će u fazi sušenja podloge doći do pojave velikih naprezanja koja će prouzrokovati oštećenja keramičkih pločica. Podloga mora biti što ravnija , suva (ne sveže malterisana) , bez strukturalnih pukotina , čvrsta i da ne upija sviše vлагu. Sa ugradnjom keramičkih pločica se može krenuti tek kada je podloga očišćena od prašine i drugih nečistoća i ravna.

Izvođač radova i kupac pre ugradnje keramičkih pločica u obavezi su da provere radnu veličinu, dezen i nijansu koja je utisнутa na ambalaži kao i da izvrše proveru da li postoji razlika u tonu. Za pločice rustikalnog tipa je karakteristična razlika u nijansi , zbog toga je poželjno pre ugradnje postaviti nekoliko m² , kombinovanjem nijanse prema ukusu kupca. Pre ugradnje poželjno je proveriti da li postoji velika razlika u tonu.

UGRADNJA KERAMIČKIH PLOČICA

Prilikom ugradnje keramičkih pločica potrebno je koristiti lepk koji odgovara nameni i pločicama koje se ugraduju i masu za fugovanje. Keramičke pločice se fuguju nakon potpunog učvršćivanja lepka na pločicama , minimalno 24h nakon njihove ugradnje . Za fugovanje je potrebno koristiti specijalne mase za fugovanje i specijalne alate predviđene za tu namenu . Pre fugovanja , pločice očistiti od prašine. Fugu je potrebno ispuniti fug masom do vrha u nivou sa površinom keramičkih pločica , odnosno dubina fuge mora biti u istoj ravni sa pločicama . Na ovaj način se može izbeći vlaženje pločica preko fuge. Prilikom fugovanja koristiti krstiće kako bi se dobro rastojanje između ugradenih pločica. Pločice se ugraduju na podlogu sa fugama širine od 3 mm do 6 mm.

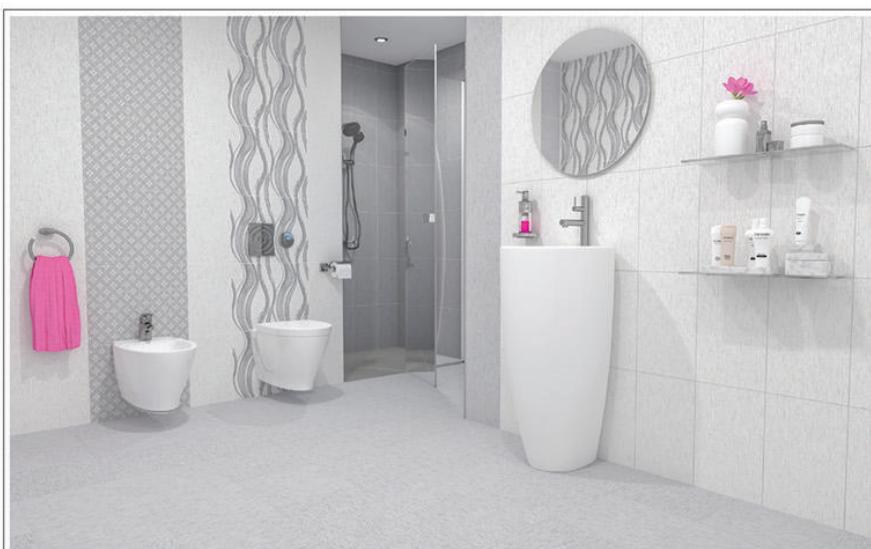
Prilikom ugradnje keramičkih pločica , potrebno je pridržavati se instrukcija koje je dao proizvođač veziva i mase za fugovanje.

UPUTSTVO ZA PODNOŠENJE REKLAMACIJE

Kupac ima pravo da podnese zahtev za reklamaciju na kvalitet keramičkih pločica koje se odnose na: odstupanje od deklariranih mera, odstupanje u nijansi pločica iz iste kutije ili sa iste palete. Ukoliko na keramičkim pločicama postoji neki nedostatak ili skrivena mana kupac ima pravo na reklamaciju pod sledećim uslovima:

- Da reklamaciju uputi čim primeti nedostatak a najkasnije u garantnom roku
- Da zahtev za reklamaciju podnese pre ugradnje keramičkih pločica
- Da uz reklamaciju priloži overen račun o kupovini, garantni list
- Da su keramičke pločice postavljene po odgovarajućim gradevinskim standardima
- Da su keramičke pločice postavljene prema uputstvu proizvođača

Kupac nema pravo na reklamaciju ako je nedostatak na proizvodu nastao njegovom krivicom, ukoliko je ugradnju vršilo nestručno lice i u slučajevima oštećenja nastalih usled eksploatacije keramičkih pločica u uslovima kojima one nisu namenjene. Kupac takođe nema pravo na reklamaciju koje se odnose na male razlike u boji keramičkih pločica koje nastaju kao rezultat pečenja. Reklamacije koje se odnose na pločice koje su već ugradene, što je naglašeno i na samom pakovanju , neće se uzeti u razmatranje, osim u slučajevima skrivenih defekta i ljuštenja podnih pločica pod dejstvom mraza i osim u slučaju ljuštenja koja su rezultat neadekvatne ugradnje i neadekvatnog održavanja. Opravданost reklamacije utvrđuju predstavnici preduzeća „Toza Marković“ doo Kikinda. Uslovi reklamacije se ne odnose na pločice koje su već ugradene, što je naglašeno i na pakovanju proizvoda , osim u slučajevima skrivenih defekta.U slučaju da kupac nije sačuvao ambalažu proizvoda , to ne može biti razlog za odbijanje reklamacije.



Wall tiles installation instruction

TYPES OF CERAMIC TILES

Dimensions	25x33; 25x40; 25x50		
Product type identification	Glazed dry-pressed ceramic tiles with water absorption>10%		
Purpose	Ceramic tiles for interior tiling		
Mass	25x30	25x40	25x50
	1 pc 1,15-1,18 kg	1 pc 1,56-1,6 kg	1 pc 2,1-2,18 kg
Transport	Transport on pallets		
Storage	The manufacturer's recommendation: indoor storage		
Shelf life	Unlimited		
Warranty period	25 months		

Tile packaging specification

Dimensions	Number of tile pieces in the box	m ² /box	Box mass (kg)	Number of boxes on the pallet	Pallet mass (kg)
25x33	18	1,48	21	51	1072
25x40	16	1,6	25	42	1060
25x50	13	1,62	27,5	36	990

The manufacturer "Toza Marković" doo guarantees that ceramic tiles comply with the European standard EN 14411, harmonised standard SRPS EN 14411.

CERAMIC TILES INSTALLATION INSTRUCTION

When installing ceramic tiles it is important that the User and the Contractor comply with requirements in standards when preparing the surface , carrying out works and selecting the materials for installation (SRPS U.F2.011).

Prior to installation of the ceramic tiles, the Buyer and Contractor are obliged to pay attention to the following:

- 1) Product specification label
- 2) Pattern specification
- 3) Dimensions
- 4) Shade specification

Preparation of the surface

Surface is one of the most important factors which affect the quality and durability of the installed ceramic tiles; and therefore, prior to the commencement of works the surface which will be tiled must be inspected . One of the main characteristics of the surface is that it shrinks during the drying phase. If the ceramic tiles are installed on the insufficiently dried surface it is very likely that during the drying phase severe stress will occur which could damage the ceramic tiles. The surface must be flat as much as possible , dry (not freshly concreted or coated), without structural cracks , firm with low moisture absorption . Installation of the ceramic tiles can start when the dust and other impurities are removed from the surface and when the surface is flat . The Contractor and the Buyer, prior to the installation of the ceramic tiles , are obliged to check the dimensions, pattern and the shade which is printed on the packaging and to check if there are differences in the colour tone. For rustic type of tiles there is a characteristic difference in the shade and therefore it is advisable , before the installation, to place only a few square meters to combine the shade in accordance with the preferences of the Buyer. Prior to installation it is advisable to check if there is a big difference in colour tone.

INSTALLATION OF WALL CERAMIC TILES

When installing ceramic tiles it is necessary to use an adhesive which is suitable for the use of tiles, tiles to be installed and grout. Ceramic tiles are grouted after complete strengthening of adhesive on tiles , minimum 24h after installation of tiles . Special grouting compound and special tools are used for grouting. Before grouting, dust should be removed from tiles. The fugue should be filled with grout to the top at the level of the surface of ceramic tiles, that is, depth of the fugue should be at the same level as the tile. In this way, wetting of the tiles through the fugues can be avoided . When grouting , use crosses to achieve unique distance between built-in tiles . The tiles are installed on the surface with fugues which width is from 3 mm to 6 mm.

When installing ceramic tiles it is necessary to follow the instruction of the manufacturer of adhesives and grouting compound.

INSTRUCTION FOR SUBMITTING COMPLAINT

The Buyer is entitled to submit the complaint regarding the quality of the ceramic tiles which include : deviation from the declared dimensions , deviations in the shade of tiles in the same box or same pallet. The Buyer is entitled to complain if the tiles have any defect or hidden defects, under the following conditions:

- To submit complaint as soon as he becomes aware of the defect and no later than the expiry of the warranty period;
- To submit the complaint before installation of the ceramic tiles;
- Certified invoice and warranty should be attached to the complaint;
- That the ceramic tiles have been installed in accordance with appropriate construction standards;
- That the ceramic tiles have been installed in accordance with the Manufacturer's instructions.

The Buyer has no right to complain if the defect occurred due to his fault , if the installation has been carried out by the incompetent person and in the case of damages due to exploitation of ceramic tiles in inadequate conditions. Recommendation of the Manufacturer : you should engage a professional to carry out installation of the ceramic tiles . The Buyer has no right to complain regarding the insignificant differences in the colour of the ceramic tiles which are the result of the baking . Complaints regarding the already installed tiles , which information is underlined on the packaging, shall not be taken into account except in case of hidden defects and exfoliation of floor tiles because of frost and in case of exfoliation as a result of adequate installation and inadequate maintenance.

Justification of the complaint shall be determined by the representatives of the company "Toza Marković" doo Kikinda. The terms of complaint do not apply to the already installed tiles , which information is underlined on the packaging, shall not be taken into account except in case of hidden defects. Complaint will not be rejected in case the Buyer failed to keep the original packaging of the product.



Uputstvo za ugradnju podnih pločica

VRSTE KERAMIČKIH PLOČICA

Dimenzije	33x33; 40,6x40,6;	
Identifikacija vrsta proizvoda	Glazirane suvo presovane keramičke pločice sa upijanjem vode $0,5 < E \leq 3\%$	
Namena	Keramičke pločice za unutrašnje oblaganje	
Masa	33x33	40,6x40,6
	1 kom 1,92-2 kg	1 kom 3,1-3,15 kg
Transport	Transport se vrši na paletama	
Skladištenje	Preporuka proizvodača je u zatvorenom prostoru	
Rok upotrebe	Neograničen	
Garantni rok	25 meseci	

Specifikacija pakovanja pločica

Format	Komada pločica u kutiji	m2/kut	Masa kutije (kg)	Komada kutija na paleti	Masa palete (kg)
33x33	14	1,52	max.29,5	40	1180
40,6x40,6	11	1,81	max 34	34	1173

Proizvodač „Toza Marković“ doo garantuje da su keramičke pločice u skladu sa evropskim standardom EN 14411, harmonizovanim standardom SRPS EN 14411.

UPUTSTVO ZA UGRADNJU KERAMIČKIH PLOČICA

Prilikom ugradnje keramičkih pločica , važno je da se korisnik i izvođač radova pridržavaju zahteva standarda prilikom pripreme podlage , izvođenje radova i odabira materijala za ugradnju (SRPS U.F2.011). Kupac i izvođač radova su u obavezi da pre početka ugradnje keramičkih pločica obrate pažnju na:

- 1) oznaku proizvoda
- 2) oznaku dezena
- 3) oznaku radne veličine
- 4) oznaku nijanse

Priprema podlage

Podloga je jedan od najvažnijih faktora koji utiču na kvalitet i trajnost postavljenih keramičkih pločica , stoga se pre samog početka radova moraju proveriti površine koje se oblažu novim proizvodima. Jedna od bitnih karakteristika podlage, jeste da se u fazi sušenja skuplja. Ukoliko se keramičke pločice ugrade na ne dovoljno osušenu podlogu, velika je verovatnoća da će u fazi sušenja podlage doći do pojave velikih naprezanja koja će prouzrokovati oštećenja keramičkih pločica. Podloga mora biti šta ravnija , suva (ne sveže misterisana) , bez strukturnih pukotina , čvrsta i da ne upija svište vlagu. Sa ugradnjom keramičkih pločica se može krenuti tek kada je podloga očišćena od prašine i drugih nečistoća i ravna.

Izvođač radova i kupac pre ugradnje keramičkih pločica u obavezi su da provere radnu veličinu, dezen i nijansu koja je utisнутa na ambalaži kao i da izvrše proveru da li postoji razlika u tonu. Za pločice rustikalnog tipa je karakteristična razlika u nijansi , zbog toga je poželjno pre ugradnje postaviti nekoliko m² , kombinovanjem nijanske prema ukusu kupca. Pre ugradnje poželjno je proveriti da li postoji velika razlika u tonu.

UGRADNJA KERAMIČKIH PLOČICA

Prilikom ugradnje keramičkih pločica potrebno je koristiti lepkaj koji odgovara nameni i pločicama koje se ugradjuju i masu za fugovanje. Keramičke pločice se fuguju nakon potpunog učvršćivanja lepka na pločicama , minimalno 24 h nakon njihove ugradnje . Za fugovanje je potrebno koristiti specijalne mase za fugovanje i specijalne alate predviđene za tu namenu . Pre fugovanja , pločice očistiti od prašine. Fugu je potrebno ispuniti fug masom do vrha u nivou sa površinom keramičkih pločica , odnosno dubina fuge mora biti u istoj ravni sa pločicama . Na ovaj način se može izbegi vlaženje pločica preko fuge. Prilikom fugovanja koristiti krstice kako bi se dobilo rastojanje između ugrađenih pločica. Pločice se ugradjuju na podlogu sa fugama širine od 4 mm do 6 mm.

Prilikom ugradnje keramičkih pločica , potrebno je pridržavati se instrukcija koje je dao proizvodač veziva i mase za fugovanje.

UPUTSTVO ZA PODNOŠENJE REKLAMACIJE

Kupac ima pravo da podnese zahtev za reklamaciju na kvalitet keramičkih pločica koje se odnose na: odstupanje od deklariranih mera, odstupanje u nijansi pločica iz iste kutije ili sa iste palete. Ukoliko na keramičkim pločicama postoji neki nedostatak ili skrivena mana kupac ima pravo na reklamaciju pod sledećim uslovima:

- Da reklamaciju uputi čim primeti nedostatak a najkasnije u garantnom roku
- Da zahtev za reklamaciju podnese pre ugradnje keramičkih pločica
- Da uz reklamaciju priloži overen račun o kupovini, garantni list
- Da su keramičke pločice postavljene po odgovarajućim građevinskim standardima
- Da su keramičke pločice postavljene prema uputstvu proizvodača

Kupac nema pravo na reklamaciju ako je nedostatak na proizvodu nastao njegovom krivicom, ukoliko je ugradnju vršilo nestručno lice i u slučajevima oštećenja nastalih usled eksploatacije keramičkih pločica u uslovima kojima one nisu namenjene. Kupac takođe nema pravo na reklamaciju koje se odnose na male razlike u boji keramičkih pločica koje nastaju kao rezultat pečenja. Reklamacije koje se odnose na pločice koje su već ugradene , što je naglašeno i na samom pakovanju , neće se uzeti u razmatranje, osim u slučajevima skrivenih defekta i ljuštenja podnih pločica pod dejstvom mraza i osim u slučaju ljuštenja koja su rezultat neadekvatne ugradnje i neadekvatnog održavanja. Opravданost reklamacije utvrđuju predstavnici preduzeća „Toza Marković“ doo Kikinda. Uslovi reklamacije se ne odnose na pločice koje su već ugradene, što je naglašeno i na pakovanju proizvoda , osim u slučajevima skrivenih defekta.U slučaju da kupac nije sačuvao ambalažu proizvoda , to ne može biti razlog za odbijanje reklamacije.



Floor tiles installation instruction

TYPES OF CERAMIC TILES									
Dimensions	33x33; 40,6x40,6;								
Product type identification	Dry-pressed floor ceramic tiles with low water absorption $0,5 < E \leq 3\%$								
Purpose	Ceramic tiles for interior tiling								
Mass	33x33	40,6x40,6							
	1 kom 1,92-2 kg	1 kom 3,1-3,15 kg							
Transport	Transport on pallets								
Storage	The manufacturer's recommendation: indoor storage								
Shelf life	Unlimited								
Warranty period	25 months								
Tile packaging specification									
Dimensions	Number of tile pieces in the box	m ² /box	Box mass (kg)	Number of boxes on the pallet	Pallet mass (kg)				
33x33	14	1,52	max.29,5	40	1180				
40,6x40,6	11	1,81	max 34	34	1173				

The manufacturer "Toza Marković" doo guarantees that ceramic tiles comply with the European standard EN 14411, harmonised standard SRPS EN 14411.

INSTRUCTION FOR SUBMITTING COMPLAINT

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When installing ceramic tiles it is necessary to follow the instruction of the manufacturer of adhesives and grouting compound.



Objašnjenje simbola - Symbol explanation



ZIDNA PLOČICA /
WALL TILE



DEKORATIVNA /
DECOR



PODNA PLOČICA /
FLOOR TILE



LISTELA /
LISTELLO



MAT /
MATT



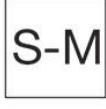
DUŽINA I ŠIRINA /
LENGTH AND WIDTH



SJAJNE /
GLOSSY



PALETA /
PALLET



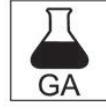
SJAJNA I MAT /
GLOSSY AND MATT



KUTIJA /
BOX



BROJ RAZLIČITIH LICA /
NUMBER OF DIFFERENT FACES



OTPORNOST NA HEMIKALIJE
U DOMAĆINSTVU /
RESISTANCE TO HOUSEHOLD CHEMICALS



OTPORNOST NA NISKE
TEMPERATURE /
LOW TEMPERATURE RESISTANCE



OTPORNOST NA KISELINE I BAZE /
RESISTANCE TO THE ACID AND BASIS



OTPORNOST NA MRLJE /
STAIN RESISTANCE



PODNE PLOČICE /
FLOOR TILES



ZIDNE PLOČICE /
WALL TILES

Horizontalni i vertikalni exhibitor Wall-Floor Expo

CERAMICA
tm
Kikinda 1866



dimenzija / size

x y z
2550 1940 1100

broj panela /
number of panels

12

dimenzija / size

1200x900



dimenzija / size

x y z
1360 2500 1000

broj panela /
number of panels

24p (12x2)

dimenzija / size

2000x1000

dimenzija / size

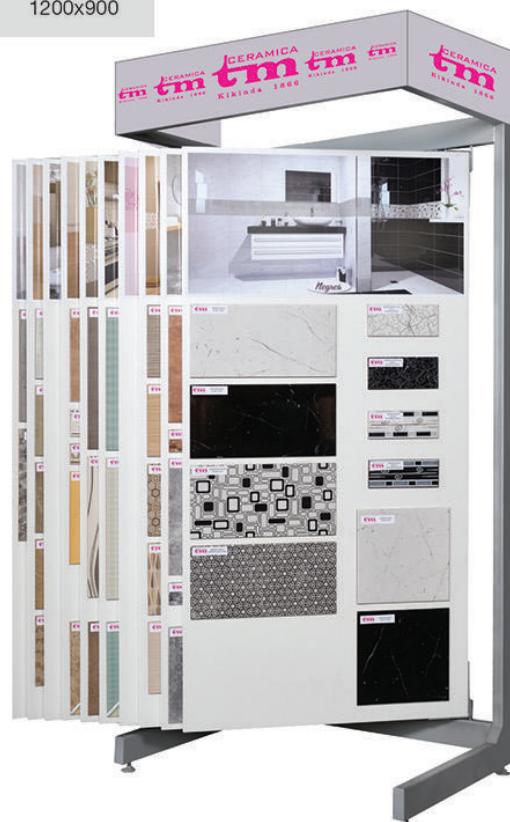
x y z
1440 2340 800

broj panela /
number of panels

10

dimenzija / size

1990x990



dimenzija / size

x y z
1440 2340 800

broj panela /
number of panels

10

dimenzija / size

1990x990



CERAMICA **tm** Kikinda 1866

Toza Marković, d.o.o.

Sedište / Headquarters : Bašaidski put 62, 23300 Kikinda
Srbija

T: +381 230 422 640

T: +381 230 426 905

E: tmceramica@toza.co.rs

E: office@toza.co.rs

E: www.toza.co.rs

